

Apple's co-founder Steve Jobs dies

Staff & Wire reports

Steven Jobs, the charismatic technology pioneer who co-founded Apple Inc. and transformed one industry after another, from computers and smartphones to music and movies, has died. He was 56.

Apple announced the death of Jobs — whose legacy included the Apple II, Macintosh, iMac, iPod, iPhone and iPad — on Wednesday.

"We are deeply saddened to announce that Steve Jobs passed away today," Apple stated. "Steve's brilliance, passion and energy were the source of countless innovations that enrich and improve all of our lives. The world is immeasurably better because of Steve."

Robert Scoble, an SJSU alumnus and technology journalist, was at Apple headquarters at One Infinite Loop in

Cupertino, just 10 miles from SJSU's campus, after he received the news.

"When I got here, it was just Apple employees, and they were very somber," he said. "It was different than the other times I've been here."

He said Apple was defined by Jobs' personality.

"He's what Apple is," Scoble said. "A lot of the memories Apple employees and customers have is what Steve put into our heads."

Scoble said Jobs' attention to detail stood out to those who knew him.

"I was at the iMac product launch and he told me, 'Look at the back of the computer — look at how beautiful it is. We put so much effort into that', and that's the kind of CEO he was," he said.

Connie Hweng, assistant professor of graphic design at SJSU, said Apple's products changed her industry.

"When I graduated from college, there were no computers for creative people," Hweng said. "After I graduated, it (the release of Macintosh) changed the culture forever."

Jobs' home was in Palo Alto, where Hweng said she once saw him in the checkout line at the grocery store.

"After he paid for his things at the grocery store, he donated a \$100 bill to the Girl Scouts outside," she said. "He was so generous."

Lawrence Chu, senior marketing and finance major, said he had mixed feelings about Steve Jobs as a CEO.

"Most people know he may be pretty arrogant and cocky as a CEO," he said, "but at the same time he changed the way Apple is — he changed the company and lifestyle."

Jobs had resigned as chief executive of Apple in August after struggling with illness for nearly a decade, including a bout with pancreatic cancer in 2003 and a liver transplant six in 2009.

Few public companies were as entwined with their leaders as Apple was with Jobs, who co-founded the computer maker in his parents' Silicon Valley garage in 1976, and decades later — in a comeback as stunning as it seemed improbable — plucked it from near-bankruptcy and turned it into the world's most valuable technology company.

Jobs spoke of his desire to make "a dent in the universe," bringing a messianic intensity to his message that technology was a tool to improve human life and unleash creativity.

Jobs was born in San Francisco on Feb. 24, 1955, to Joanne Carole Schieble and Syrian immigrant Abdulfattah Jandali, unmarried University of Wisconsin graduate students who put him up

SEE JOBS PAGE 4

See related
Campus Voices
multimedia online

spartandaily.com/?p=44376



Eco City Cycle pedicab driver Manuel Herran cycles his fares through the streets of downtown San Jose. Photo by Jeffrey Cianci / Spartan Daily

Pedicab confessions

by Jeffrey Cianci
Staff Writer

"Where are we headed to tonight?"

A question Steve Barkley and his pedicab bike riders ask on a nightly basis.

The routine question will lead them to their fares destination undoubtedly, but what goes on during the ride there is completely unpredictable.

A RUINED BACHELORETTE PARTY

"We were at Motif for a bachelorette party and it f***** sucked," an intoxicated bridesmaid tells Barkley, "my cousin threw up everywhere," lengthening the word to "evvvverrrrywherrre."

The two bridesmaids explained that they are now looking to head for another club to unwind from the stress of the disastrous party, Barkley runs them shortly down the block to the nearest club telling them they need to hurry before last call.

Continuing on with his night, Barkley runs into one of his riders, Andrew Chong, who was offering a \$1 fare for a newly wedded couple waiting to cross the street.

Chong said working for Eco City Cycles has brought him so many connections, including meeting celebrities such as comedians Pablo Francisco and Bobby Lee.

"He jumped on my bike one night, right in front of Tres Gringos and he started doing humping motions on me," said Chung of meeting Pablo Francisco, "I was like, 'Dude, please get off my bike' and I turned around and said, 'Holy shit I just saw you at Shoreline two weeks ago' — I told him get me free tickets to your next show and I will give you a free ride."

SEE PEDICABS PAGE 2

Employers hammer home need for résumé preparation

Job fair workshop shows students how to make impression with employers

by Danreb Victorio
Staff Writer

More than 2300 students attended the SJSU Fall 2011 Job and Internship Fair, according to Lee Rosenfield, a consultant at the SJSU Career Center.

More than 140 employers were registered, 17 of which were Spartan partners or fair sponsors.

MaryAnn Shingai, the store manager of the Kohl's Department Store in the Great Mall of Milpitas, said they sponsored the event because SJSU students consistently show good preparation.

"Everybody who comes to our re-



Senior electrical engineering major Alfredo Marcos looks at his résumé during the Fall 2011 Job and Internship Fair in the Event Center on Tuesday. More than 140 employers were registered for the Fair. Photo by Nick Rivelli / Spartan Daily

cruitment table every year leaves us quite an impression," she said. "The resumes people turn in are also quite impressive."

The SJSU Career Center held a job fair success workshop on Oct. 28 that featured discussion, a short video, and the "one-minute commercial," a marketing tool for students to better present themselves to an employer.

Asuka Miyano, a graduate student in graphic design, went into the workshop immediately concerned about a variety of factors, including what to say during an interview.

"I wanted to know plenty of things," she said. "Like what to wear and especially what to say."

Handouts were provided (which could also be found on the career center website) that answered her questions.

"As long as you don't go into an interview or to the fair wearing a tux, you should be OK," Rosenfield said.

Everybody that participated in the discussion was awarded with a rubber duck with the career center's logo branded on it.

"We help students get all their ducks in a row," Rosenfield said. "It's a figure of speech we like to use to gather everyone's thoughts."

In addition to the discussion, a video about self-promotion was shown to further explain the "one-minute commercial," the main lesson students were taught, according to Rosenfield.

"Employers can only remember so many names," Rosenfield said. "So a good strategy is to properly market yourself with the one-minute

SEE RÉSUMÉ PAGE 2

Cupertino gunman remains at large after killing three

Quarry shooting leaves six wounded; police warn residents to remain home

McClatchy Tribune
Wire Service

CUPERTINO — A truck driver for a Cupertino quarry went on a shooting rampage early Wednesday, killing three people and wounding seven others, then leading police in a manhunt across normally placid Silicon Valley.

Shareef Allman, 47, of San Jose remained at large late Wednesday. The search was concentrated on the border between Cupertino and Sunnyvale, where Allman was last seen.

Police said they had found four weapons but believed Allman remained armed and dangerous.

Santa Clara County Sheriff Laurie Smith said Allman showed up for a scheduled 4:15 a.m. safety meeting attended by about 15 people at the Lehigh Permanent Plant, in the hills above Cupertino. He left the meeting, came back and opened fire with a rifle and handgun, she said.

Allman was described as a disgruntled worker, but Smith did not disclose details of what preceded the shooting. Allman was next seen in a Hewlett-

Packard parking lot a mile away, where he allegedly shot an HP employee in the leg and tried to take her car. The victim was taken to a hospital, where she was listed in fair condition.

Two people died at the quarry. The third died later at an area hospital.

Neither the dead nor the wounded was identified by police.

Nine law enforcement agencies joined the ensuing manhunt, including the FBI. Sheriff's patrol cars blocked the street leading to the plant. Helicopters flew overhead in a hard rain. Search teams at times were heard on emergency radio frequencies going door to door, sometimes roof to roof. Police cordoned off Allman's San Jose apartment.

Some schools in the Cupertino area were locked down as word spread that the shooter remained at large.

Allman was known as "a real nice guy" who was liked by other plant workers and seemed content, said Charles Bryan, another truck driver at the plant.

But Bryan said Allman was acting strangely Tuesday. "This is really weird," he said. "Yesterday it was like no one else was there but him. Our work is very dangerous. We're supposed to have eye contact with each other. But yesterday it was like we weren't there."



Andrew Chong, a rider for Eco City Cycles, packs his bike up at the end of a night at Barkley's home where the bikes are stored.
Photo by Nick Rivelli / Spartan Daily

PEDICABS: Night riders of San Jose

FROM PAGE 1

Chong explained that Francisco not only gave him four tickets to the show but also a CD, DVD and a \$20 tip.

FROM DISNEYWORLD TO SANTA CLARA STREET

Steve Barkley started at Eco City Cycles in 2009, using bikes with attached cabs to taxi customers around downtown San Jose.

Before being manager for Eco City Cycles, which his business partner Robert Orner started in 2007, Barkley drove pedicabs in Orlando, where he said he made lots of money, as well as driving O.J. Simpson on one occasion.

In San Jose, Barkley typically works Thursday through Saturday, beginning at 5 p.m. and often working until 3 a.m.

Eco City Cycle drivers are trained by Barkley, who then pay a lease for their bike, keeping whatever fares they make in a nights work.

They travel the streets of downtown San Jose, meeting all kinds of characters while making money as well, every fare delivering a new story of the night.

LARGE TIPS AND GOODNIGHT KISSES

Generous customers are not uncommon – many riders told stories of receiving large tips for their service.

Chong said he received \$100 on one occasion just because he told the customer that he had yet to earn such a generous tip.

According to Barkley there is no set fare on the pedicabs, typically the drivers and customer come to some agreement on what is “fair” beforehand.

On occasion drivers will offer free rides to those who look overly intoxicated, or sometimes just to those they find attractive.

On one evening near closing, Barkley and a fellow Eco City Cycle driver, Brian Rojas, offered four women all dressed for the club a ride back to their cars.

“We’re just parked over there, really it’s fine,” said one

of the girls dismissing Rojas, fresh from the club decorated in glitter and the shimmer of sweat.

After offering the ride at no cost however, the girls were eager to take up Rojas on his generosity.

One girl apologized to Rojas, for her friend’s behavior telling another girl to sit more properly in the cab because, “Everyone can see your chones, stupid.”

After the short ride to their car, Rojas and Barkley received no tip but did get good evening kisses for their generosity.

ALL IN THE NAME OF THE JOB

Rojas, a SJSU alumnus, said being a pedicab driver means you can’t let yourself have a bad night.

Mentioning a pressing personal issue that had been bringing him down, Rojas explained

“If you’re feeling down, that’s going to affect how many people you get in your cab, how well you do for the night.”

— Brian Rojas, Eco City Cycle driver

if he isn’t having a good time, his riders aren’t either.

“A lot of personality sells what you are doing,” Rojas said, describing his usually upbeat personality. “If you’re feeling down that’s going to affect how many people you get in your cab, how well you do for the night.”

Fellow rider Marcus Willeford, a senior engineering major, said pedicabing is good money while meeting new people.

“I personally love the job, because I get to hang around downtown and meet a lot of cool people – it’s a good uplifting job,” Willeford said.

Barkley and his drivers get excited for “money time,” the stroke of 1:30 a.m. when the bars stop serving alcohol and begin to close down.

Soon the streets will fill with San Jose’s bar crawlers, some desperately in need of a pedicab ride.



Breakdowns are a constant hassle, especially when time with a downed bike is money lost not being able to make rides. Barkley fixes a broken chain on one of the cabs.

Photo by Nick Rivelli / Spartan Daily

The team usually uses the sidewalk in front of Tres Gringos and San Jose Bar and Grill as a home base, where anything can happen.

As the throngs of people in all different states of mind exit the bars onto the corner of Second and San Fernando streets, the pedicab drivers stay posted near their bikes offering rides for the evening.

On one Saturday evening a small fight quickly escalated between a man and woman that resulted in the sidewalk buzzing like a hornets nest.

Attention was quickly drawn when the woman began barraging the man with loud

money for the night or who is in need of more rides.

Sometimes scratching \$100 is all right, other nights drivers are bragging about tips of \$300 or more.

“A \$60 ride didn’t hurt,” joked rider Jon Caires.

Besides being the transportation of bar crawlers, Eco City Cycles receives a good amount of business from Shark’s games and non-hockey events.

Caires said pedicabing for Sharks games provides steady business while participating in the fun the fans enjoy, adding he has season ticket holders he routinely sees throughout the season.

CLOSING THE NIGHT

After all the indulgers of San Jose nightlife head home for the evening and there are no fares left for Barkley and his drivers, the crew returns home to Barkley’s home and additional business – a bicycle repair shop.

San Jose Recycles, Barkley’s other business, serves as a workshop with bikes in various stages of completion as well as a home base for him and his pedicabers.

Pedicabs are parked, tips are counted and the crew gathers in Barkleys shop to talk of the evening.

Hot and tired from the long evening of constantly peddling, they sit slouched in chairs and on shop benches discussing the night over cold beers.

Stories of largest fares, funny incidents and good times are shared among the group – providing good vibes for all until the next ride out on the town.

RÉSUMÉ: Preparation elevates chances to succeed in job market

FROM PAGE 1

commercial. A good one can leave a lasting impression with a recruiter.”

After the workshop, the career center also held its “Résumé Blast” on Oct. 29 at the Student Union where several recruiters critiqued students’ résumés.

Klarence Ouyang, junior management information systems major, said the event was crucial for job fair success.

“Events like these are essential, especially when you have a résumé,” he said. “I’ve had my résumé critiqued tons of times, and if taking a look at my first few drafts compared to the ones I have now I think I’ve really progressed.”

Ouyang said he thinks the résumé is an important tool when it comes to getting hired.

“The résumé is the first barrier when it comes to checking if someone is qualified,” he said. “As long as the information on that page is concrete and complete, I think it would be hard for an employer to ignore it, especially if it’s good.”

Junior finance major Ahmad Khokhar said he learned the most important thing on a résumé is the content.

“People got to realize that it’s important to target your résumé to specific types of jobs if not employers,” Khokhar said. “If you have a lot of random stuff in your résumé, employers can get confused.”

Khokhar said that a résumé is even more important than your degree.

“It’s more important because experience is all that matters,” he said.

Luis Guerra, store manager of paint supplier Sherwin Williams, said that résumé are important because they are the only piece of information his store has on prospects.

“It’s the main thing we look for,” Guerra said. “When you drop it off, it’s all that we have. It allows us to look into what it is you do.”

Guerra added that even if a student résumé may not have a lot in it, it’s up to them to fill it with duties that matter.

“We get people without field experience all the time, but that doesn’t mean they shouldn’t have a résumé,” he said. “We look at all sorts of factors in this piece of paper. We look at your degree; we look at previous experience and extracurricular activity. If you worked hard to pay for school, while being active and still able to graduate, then I can really tell your degree means more to you than others.”

Guerra of Sherwin Williams was one of plenty of employers from a list that included companies such as McAfee and Lockheed Martin that were at the résumé blast to critique resumes and listen to one-minute commercials, according to Anita Manuel, career consultant and program

manager at the SJSU Career Center.

“We definitely designed the two events this week to really prepare our students for Tuesday’s job fair,” Manuel said. “We were able to teach the basics, teach people how to market themselves, and then have the confidence and first hand experience to do so—all while having your reviewed by professionals.”

Manuel said she doesn’t see the résumé being phased out anytime soon, even with the growth of social networking websites like LinkedIn, which allows its users to list their work experience and accomplishments with a network that includes business professionals.

“The résumé is still the number one way of marketing yourself,” she said. “People still ask for your résumé. It’s like your banner ad. If it’s successful, you’ll get an interview. It’s the face-to-face contact that will get you noticed.”

Katie Fitch, an SJSU alumna with a degree in business administration, went through the whole process and found herself in familiar territory recruiting new graduates to Target as an executive team leader in human resources.

“I was recruited in this very building at the career fair here a few years ago,” she said. “I was very prepared. I earned an ‘early bird pass’ from the career center for going to all the prep workshops which allowed me to talk to the companies I was interested in before everybody else.”

Fitch said she had what a normal college student would expect to have on her résumé, but she also put an emphasis on the things she did on campus.

“I was very active in school as I was in a business society, and I worked full-time,” she said. “Résumé are very important. It’s your one shot to make a lasting impression free of mistakes and judgements. San Jose State has done a great job preparing students for this very moment. This is why we (Target) keeps coming back year after year.”

Camera Cinemas
For showtimes, advance tickets and more, go to
CAMERACINEMAS.COM
Best Theaters – SJ Merc, Metro & Wave Readers
All Shows Before 12 noon Now Only \$5.00
Always Plenty of Free Validated Parking All Sites
Seniors & Kids \$6.75 / Students \$7.50 • * = No Passes
\$7 b4 6pm M-F / 4pm S-S, Holidays • ✓ = Final Week
◆ = Presented in Sony 4K Digital (C7 only)
CAMERA 7 • Pruneyard/Campbell • 559-6900
[Student Night Wednesdays = \$6 after 6pm]
◆ ***REAL STEEL** (PG13) | **D-BOX SEATING**
◆ ***IDES OF MARCH** (R) | ***MONEYBALL** (PG-13)
✓ ***WHAT'S YOUR NUMBER?** (R) | ***50/50** (R)
✓ ***DREAM HOUSE** (PG-13) | ***DOLPHIN TALE** (PG)
LOS GATOS • 41 N. Santa Cruz • 395-0203
MONEYBALL (PG-13) | ***IDES OF MARCH** (R)
CAMERA 12 • 201 S. 2nd St. S.J. • 998-3300
[Student Night Wednesdays = \$6 after 6pm]
◆ ***REAL STEEL** (PG-13) | ***IDES OF MARCH** (R)
◆ ***Jackie Chan's 1911** (R) | ***THE DEAD** (NR)
◆ ***SAIGON ELECTRIC** (NR) | ***50/50** (R)
◆ ***MACHINE GUN PREACHER** (R) | ***DRIVE** (R)
◆ ***DREAM HOUSE** (PG-13) | ***MONEYBALL** (PG-13)
DOLPHIN TALE (in 2D) (PG) | ***CONTAGION** (PG-13)
◆ ***WHAT'S YOUR NUMBER?** (R)
CAMERA 3 • 288 S. Second, S.J. • 998-3300
◆ ***WEEKEND** (NR)
◆ ***THE MILL AND THE CROSS** (NR)
FAUST (HD Opera) – Sun 12 noon/Tue 7:30pm
OPENS 10/14! FOOTLOOSE | THE THING
THE BIG YEAR | TAKE SHELTER
DISCOUNT (10 Admits/\$60) / GIFT CARDS
THEATER RENTALS – CALL 395-6465

Fuji Sushi
Japanese Sushi Restaurant
Bring this coupon or your student ID in to Fuji Sushi for:
20% off total bill
2 for 1 House Sake
2 for 1 House Wine
Fuji Sushi ➡ 56 W. Santa Clara Street ➡ San Jose, CA 95113
ex: 12/31/2011

Earn \$10,000 + Compensation

Physician and Attorney seek a well-rounded, healthy, and intelligent woman to help create their family through egg donation. No hair or eye color preference, but must be between the ages of 21-27. All expenses paid.

Contact us through: info@aperfectmatch.com
Or call 1-800-264-8828

CA Health and Safety Code Section 125324: “Egg donation involves a screening process. Not all potential egg donors are selected. Not all selected egg donors receive the monetary amounts or compensation advertised. As with any medical procedure, there may be risks associated with human egg donation. Before an egg donor agrees to begin the egg donation process, and signs a legally binding contract, she is required to receive specific information on the known risks of egg donation. Consultation with your doctor prior to entering into a donor contract is advised.”

■ RESTAURANT REVIEW



Pho 69 delivers trendy spins on Vietnamese cuisine such as crispy crab egg rolls (left). Pho bowls with toppings like meatballs, filet mignon or chicken are also served. Photo by Jeffrey Cianci / Spartan Daily

Pho restaurant brings sexy twist to Vietnamese cuisine

★★★★☆

by Jeffrey Cianci
Staff Writer

“Something hot coming to your mouth?”

I looked perplexed at the risque advertising of downtown San Jose’s new Pho house, Pho 69, on South First and San Carlos streets.

Half-bearded and half-clothed men with their arms wrapped around scantily dressed models gazed out of the postcard like stoned Tom Ford models, only a large bowl of chicken Pho sat in front of them instead of pink champagne.

Around the large open restaurant, shiney new dark pakka wood tables, large jugs of cucumber water, abstract colorful prints decorate the high walls — all occupied by a mix of trendy office workers from downtown San Jose and several Vietnamese families.

A friend I was dining with announced a conclusion that perfectly summed up the restaurant — “Everything here is just a tad off and strange.”

Fortunately the Vietnamese cuisine at Pho 69 is spot on.

It’s different, but far from off.

A young worker, who looks to be spending his first day behind the register, was busy confusedly tapping buttons on his screen in his attempt to learn the menu, when I realize myself that Pho 69 does go far beyond the basics of any San Jose noodle house.

Vegetarian shiitake rolls

(\$5.45), truffle sweet potato fries (\$4.95), crispy crab rolls (\$6.55) and other innovative Asian treats adorn just the appetizer menu.

The traditional Pho, a vietnamese soup with meat balls, vegetables, vermicelli and your choice to add basil leaves, sprouts, sriracha and other condiments, gets a boost of trendy as well, with their special “Pho 69” for \$9.95 — a large schmorgesborg with the addition of brisket, filet mignon, as well as traditional beef balls.

Lunch specials are also available with their Vietnamese sandwich combo, served with sweet potato chips and a drink for around \$8.

My friend and I ordered different appetizers, I had a pork sandwich for \$7.55 while she enjoyed the vegetable Pho.

Knowing a spring roll would be identical to nearly any other spring roll I’ve enjoyed in San Jose, I went for Pho 69’s shiitake spring roll, while my friend ordered a side of their truffled sweet potato fries (\$4.95) to go with her Pho (\$7.95).

As the food was brought to our table, food runners arrived in hand with glasses of cool cucumber water, coming to re-fill as needed — a nice touch.

My friend’s truffle sweet potato fries came with a pinkish-orange dipping sauce that

tastes almost like a chipotle sriracha, and was given a dash of truffle oil and what tastes like chili-lime salt seasoning.

A sweet, warm and tangy taste arrives all at once with the spicy sriracha sauce which combines nicely with the sweet potatoes and lime salt.

The shiitake spring rolls arrive soon afterwards, with strips of shiitake poking out of the familiar cilantro and veggie wraps. Earthy grilled mushrooms are a neat way to continue with Pho 69’s trend of sexifying vietnamese cuisine.

Next came a mega bowl of vegetable Pho and my Vietnamese grilled pork roll with sweet potato chips.

While Pho 69 offers a much more expensive sandwich (at \$7.55 compared with Lee’s \$3 and change), upgrades from the traditional such as a large french roll stuffed with grilled steak, chicken or pork as well as a different blend of picked veggies including cucumbers, carrots and sprouts, make for a sandwich fit for Pho 69’s trendy menu.

Pho 69 may have a bit of its mind in the gutter but the food is different, tasty and yes, sexy.

There is still much more great food to try on their eclectic menu and I believe many other San Joseans will flock to First Street to assume their own 69 position.

Drink of the Week: Gordon Biersch’s Blonde Bock

by Jeffrey Cianci
Staff Writer

Fall brings some very enjoyable drinks such as apple cider and hot cocoa, yet the fall beverages I enjoy most are the brews of Oktoberfest.

For the German beer fall festival, local San Jose brewery Gordon Biersch on San Fernando and First streets is pouring a Festbier to go along with their Bavarian inspired menu.

I’m sure the amber lager would have gone fine with GB’s garlic fries or their pretzel and mustard plate, yet the bitter hoppyness and bland flavor did little to quench my thirst for Oktoberfest.

However their Blonde Bock, an original mainstay of the brewery is also available for the season.

The traditional Gordon Biersch Blonde Bock for \$2.25 is perfect for Oktoberfestivities or anytime you’re looking to enjoy refreshment from Deutschland.

Originally their signature beer, the light caramel colored brew, was rarely available franchise-wide.

The Bock is back however and looks to stay on tap according to the bartender at Biersch.

The 7.5 percent a.b.v. Bock drinks just as well with the Breweries flavors for Oktoberfest and has a sweet toasted caramel flavor with not as much bitterness as the Festbier.



Gordon Biersch’s Blonde Bock is a tasty fall flavored beer that is perfect for Ocktoberfest. Photo by Jeffrey Cianci / Spartan Daily

★★★★★ **GOSLING DELIVERS A WHITE-HOT BURN OF A PERFORMANCE.**
—Ann Hornaday, *The Washington Post*

★★★★★ **GOSLING MESMERIZES.**
—Peter Travers, *Rolling Stone*

“**GOSLING CRANKS UP THE INTENSITY.**”
—Betsy Sharkey, *Los Angeles Times*

“★★★★★”
—Jessica Wodanmeyer, *People*

RYAN GOSLING

Drive

OLD COUNTRY FILMDISTRICT

NOW PLAYING IN THEATERS EVERYWHERE

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

Photo: JENNY ZHOU

Photo of a woman wearing sunglasses and a scarf.

Fashion Recycled

CROSSROADS TRADING CO.

SAN JOSE: 1959 west san carlos 408.292.6100
SAN JOSE: 1008 blossom hill rd #e 408.269.1000

www.crossroadstrading.com

UNIVERSAL PICTURES AND SPARTAN DAILY WANT YOU TO WIN A “FAST FIVE” BLU-RAY/DVD COMBO PACK!

EXTENDED EDITION
INCLUDES 2 VERSIONS: EXTENDED AND THEATRICAL

VIN DIESEL PAUL WALKER DWAYNE JOHNSON

FAST FIVE

“THE BEST IN THE SERIES”

To enter to win, “like” us on Facebook at www.facebook.com/campusu and tell us “I WANT TO WIN!”

Winners will be chosen at random. While supplies last. NO PURCHASE NECESSARY. NO PHONE CALLS, PLEASE.

AVAILABLE IN STORES NOW!

UNIVERSAL PICTURES PRESENTS AN ORIGINAL FILM/ONE RACE FILMS PRODUCTION
A JUSTIN LIN FILM VIN DIESEL PAUL WALKER “FAST FIVE” JORDANA BREWSTER TYRESE GIBSON CHRIS LUDACRIS BRIDGES MATT SCHULZE SUNG KANG
BASED ON CHARACTERS CREATED BY GARY SCOTT THOMPSON PRODUCED BY NEAL H. MORITZ VIN DIESEL MICHAEL FOTTELL
ORIGINAL FILM PG-13 PARENTS STRONGLY CAUTIONED
INTENSE SEQUENCES OF VIOLENCE AND ACTION
SEXUAL CONTENT AND LANGUAGE
WRITTEN BY CHRIS MORGAN DIRECTED BY JUSTIN LIN A UNIVERSAL PICTURE
www.fastfivemovie.com

JOBS: Local born entrepreneur dies

FROM PAGE 1

for adoption. He was adopted by Paul Jobs, a high school dropout who sold used cars and worked as a machinist, and his wife, Clara.

While attending Homestead High School in Cupertino, Calif., Jobs met Steve Wozniak, who was nearly five years older. A technical wizard who was in and out of college, Wozniak liked to make machines to show off to other tinkers.

The two collaborated on a series of pranks and built and sold “blue boxes” — devices that enabled users to hijack phone lines and make free and illegal calls.

In 1972, Jobs dropped out of Reed College in Oregon after six months but lingered on campus, sleeping on friends’ dorm-room floors. He sat in on classes that interested him, such as calligraphy, which later inspired him to offer Macintosh users multiple fonts, which would become a fixture of personal computing.

Meanwhile, Wozniak had created a computer circuit board he was showing off to a group of Silicon Valley computer hobbyists. Jobs saw the device’s potential for broad appeal and persuaded Wozniak to leave his engineering job so they could design computers themselves.

In April 1976, the two launched Apple Computer out of Jobs’ parents’ garage, reproducing Wozniak’s circuit board as their first product.

They called it the Apple I and set the price at \$666.66 because Wozniak liked repeating digits. In the following year came the Apple II, which carried a then-novel keyboard and color monitor and became the first popular home computer. When the

company went public in 1980, the 25-year-old Jobs made an estimated \$217 million.

“He was by far the most articulate person our industry has ever had,” said Esther Dyson, a longtime technology observer and entrepreneur.

When he approached PepsiCo executive John Sculley to become chief executive of Apple in 1983, Jobs asked him, “Do you want to spend the rest of your life selling sugared water or do you want to change the world?”

At Apple, Jobs spearheaded the creation of a computer he called Lisa (also the name of his daughter born to a former girlfriend). The cocky, headstrong Jobs tangled with Lisa engineers over the direction of the computer, and Apple executives curtailed his role in the project.

Jobs turned his attention to a small research effort called Macintosh, producing what he described as “the most insanely great computer in the world,” with a graphics-rich interface and a mouse that allowed users to navigate more easily than with keyboard commands.

In 1984, Apple promoted the Macintosh with a television spot that aired during the Super Bowl. The minute-long commercial portrayed a sledgehammer-hurling runner heroically smashing the image of a sinister Big Brother figure, who was preaching to an assembly of gray drones.

“On Jan. 24, Apple Computer will introduce Macintosh,” the narrator announced. “And you’ll see why 1984 won’t be like ‘1984.’”

The Orwellian tyrant, as Jobs portrayed it, was rival IBM Corp., then the dominant computer maker. In a 1985 Playboy



Apple employees left flowers at the sign for Apple's headquarters at 1 Infinite Loop in Cupertino immediately after news of former CEO Steve Jobs' death on Tuesday afternoon. The flags flew at half-staff to signify the loss of the company's figurehead. He stepped down from his position last month. **Photo by Nick Rivelli / Spartan Daily**

interview, he cast IBM as the great enemy of innovation and described the battle as nothing less than light versus dark in the race for the future.

“If, for some reason, we make some giant mistakes and IBM wins, my personal feeling is that we are going to enter sort of a computer Dark Ages for about 20 years,” he said. “Once IBM gains control of a market sector, they almost always stop innovation. They prevent innovation from happening.”

Macintosh inaugurated an era of visual, clickable computing that remains the norm today, and its look, adopted by Microsoft for its Windows software, became a global standard. Still, although Jobs was a celebrity and wealthy beyond imagining, the Macintosh struggled early

to capture sales and trailed the increasingly popular IBM PC.

As panic set in about the Macintosh’s problems, tensions flared between Jobs and Sculley, who, with the Apple board’s blessing, further reduced Jobs’ role. Jobs resigned in 1985, a tech king deposed from the palace he had built. As he saw it, he was fired.

He started NeXT Computing, which made computers for higher education and corporations. Technologists took to the computers — including British computer scientist Tim Berners-Lee, who used them to create the World Wide Web in the early 1990s. But at \$6,000, they were too expensive for consumers and failed to catch on.

In what many saw as a hobby, Jobs began dabbling in

moviemaking technology in 1986, buying a small computer graphics division from filmmaker George Lucas’ Lucasfilm Ltd. and renaming the company Pixar.

Around that time he met Laurene Powell, a Stanford student, and they were married.

Jobs also found his biological mother, Joanne Simpson, and biological sister, Mona Simpson. He and his sister became close, and she dedicated her 1992 novel to him and their mother.

By then, he had established a relationship with his daughter Lisa. Jobs initially denied paternity and refused to pay child support. He eventually accepted her as his child, and she is now a New York writer.

NeXT and Pixar struggled financially, and he sank much of his personal fortune into the companies, according to Alan Deutschman’s “The Second Coming of Steve Jobs” (2000).

A 1993 Wall Street Journal article described “the decline of Mr. Jobs,” saying that his vision for NeXT resembled “a pipe dream” and portraying him as a once-great but increasingly irrelevant figure who might survive “as a niche player.”

The turnaround began in late 1995 when Pixar released “Toy Story,” the first feature-length computer-animated film, and it became a smash hit. Pixar went public one week later, making Jobs a billionaire, and has continued to produce box-office hits such as “Up,” “Finding Nemo” and two “Toy Story” sequels. Walt Disney Co. bought Pixar for \$7.5 billion in 2006, making Jobs the entertainment giant’s largest shareholder.

In Jobs’ absence, Apple had been floundering as its share of the computer market shriveled. Seeking new software for the Macintosh, Apple decided on NeXT’s system, and bought the company for \$377 million.

Jobs returned to Apple as a “special adviser” in 1996, but within a year he orchestrated

the ouster of most of Apple’s board and had himself installed as chief executive. He reshaped a moribund company into a \$380 billion technology titan, which this year temporarily surpassed Exxon Mobil Corp. as the world’s most valuable company.

The comeback was powered by a string of blockbuster products for which Jobs is largely credited — each of which had far-reaching effects in both culture and industry.

“To have your whole music library with you at all times is a quantum leap in listening to music,” he said in a 2001 presentation. “How do we possibly do this?” A moment later, he pulled the first iPod from his jeans pocket to show off the answer.

An intensely private person, Jobs rarely discussed his personal life and had little taste for the trappings of celebrity. As a philanthropist, his public profile paled beside that of Gates and Warren Buffett, and critics wondered why Jobs — who had an estimated net worth of \$8.3 billion — didn’t give more money away, or if he did, why he kept it secret.

For years, Jobs’ health was an issue that wouldn’t go away. Although he was diagnosed with pancreatic cancer in 2003, he did not reveal his illness for nine months, according to a Fortune magazine report. He finally agreed to surgery in 2004.

In 2008, he underwent a liver transplant that was only later brought to light by the Wall Street Journal. As time went on, Jobs looked noticeably thinner in public appearances.

“Death is very likely the best invention of life,” he said in a Stanford commencement speech in 2005. “All pride, all fear of embarrassment or failure, these things just fall away in the face of death, leaving only what is truly important.”

Matthew Gerring, Daniel Herberholtz, Leonard Lai, Brittany Patterson and Leo Postovoit as well as McClatchy Tribune contributed to this report.

Classifieds

Classified Ad Rates Information

Place your ad online at:
www.spartandaily.campusave.com

Office Hours:

Monday-Friday 10a.m. - 3p.m.

Deadline:

10 a.m., 2 weekdays prior to publication date.

Rates:

One classified, 20 words	\$5.50
Each additional word	\$0.39
Center entire ad	\$1.00
Bold first five words	\$0.50

Rates are consecutive days only. All ads are prepaid. No refunds on cancelled ads.

Frequency Discounts:

4-15 classifieds	15%off
16-31 classifieds	30%off
32+ classifieds	45%off

Discounts apply to the original base rate, plus the cost of extras.

SJSU Student Rate:

Free! Discount applies to student’s individual ad only. Not intended for businesses and/or other persons. Order must be placed in person. SJSU ID REQUIRED.

Classifications:

Opportunities
Wanted
Roommate
Announcements
For Rent
Employment
For Sale
Services
Events

Online Classified Ads:

Placing an ad online provides you with the opportunity to post your ad on other college web sites. You may also include up to 4 images for your online ad.

15 days

\$25.00

How To

Place your ads ONLINE through Campus Ave:

http://spartandaily.com/advertising

Just click place classifieds link and post your ads to the college classifieds network!

You can also place classifieds through the Spartan Daily Ad office. Call us at 408.924.3270 or visit us in DBH 209.

Don’t forget classifieds are FREE to students!

Classifieds are FREE for students!

DISCLAIMER
The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Sudoku

7		2	3		6			
			9					3
		3	1			9	2	
					1	5		
2	1	5				8	7	6
				6	7			
	2	4				6	8	
1					8			
			5		3	2		4

DIFFICULTY RATING: ★☆☆☆☆

Previous Puzzle Solved

4	1	2	5	3	9	7	6	8
6	8	7	1	4	2	9	5	3
9	5	3	8	7	6	1	2	4
1	3	8	4	6	5	2	9	7
7	2	4	3	9	1	5	8	6
5	9	6	7	2	8	3	4	1
3	7	5	9	8	4	6	1	2
8	6	1	2	5	7	4	3	9
2	4	9	6	1	3	8	7	5

How to Play

Complete the grid so that every row, column and 3 by 3 box contains every digit from 1 to 9 inclusively.

Check back daily for new sudoku puzzles and solutions.

Call us at 408.924.3270 or Visit us in DBH 209

Today’s Crossword Puzzle

ACROSS

- Very small landmass
- “Friendly” action
- Amateur radio operators
- Bona fide
- Papas of “Zorba the Greek”
- Help in wrongdoing
- Land measure
- On-the-floor exercise
- Court panel
- Brunch dish named for a region in France
- Miffed
- Gaudy light
- Carrier of genetic info
- Complete collection
- Sigma-upsilon go-between
- Pulls along the ground
- Diana Ross back-up, once
- Burden of proof
- Dessert that’s lit on fire
- Steel-mill refuse
- Tongue-in-cheek
- Point with intent to shoot
- X-ray dose unit
- Kin of “mac”
- Put-___ (pranks)
- Yours and mine
- Black, on a piano
- Ladyfingers enclosing Bavarian cream
- Make an appearance
- Ancient Roman senate house
- Refuse to acknowledge
- Roll-call response
- Outdated interjections
- Mite-sized
- Coastal diving birds
- Change the hue anew
- Herb of wisdom?
- Suffix with “tall”

Previous Puzzle Solved

1	2	3	4	5	6	7	8	9	10	11	12	13
D	A	S	H	S	T	U	P	A	Y	A	M	S
14	A	L	T	O	P	E	N	A	L	A	L	O
15	H	E	A	D	U	R	E	S	S	N	O	T
16	L	E	T	E	R	E	S	O	C	K	H	O
17	E	S	E	S	O	P	H	E	A	R	O	S
18	G	O	F	O	R	B	A	R	O	Q	U	E
19	W	H	A	L	E	R	D	R	U	M	P	A
20	E	N	I	D	A	G	A	T	E	A	D	E
21	N	O	R	A	G	R	I	U	A	G	A	N
22	W	A	G	O	N	T	E	R	R	A	I	N
23	O	P	R	A	H	A	S	U	I	N	N	S
24	N	I	E	L	S	E	N	R	I	M	D	A
25	T	E	L	L	T	E	S	T	D	R	I	V
26	A	T	I	E	T	R	I	L	L	O	N	E
27	P	A	C	T	E	S	T	E	E	O	K	R

- Some Arab League members
- Safe and sound
- Cowboy’s rope
- Campaign poster word
- Far from foolish
- Hard seed covering
- Board, as a bus
- Accustom to hardship (Var.)
- Printing proof, briefly
- Visitor to Mecca
- Plentiful
- Dance with a sliding step
- Place to serve slop
- Highly perturbed
- Word in many law-firm names
- Biblical equine
- Chimps and others
- Bear in the night sky
- Campus military gp.
- “Sonic the Hedgehog” developer
- Suffix with “tall”
- Sierra Club founder
- Biblical book or prophet
- Decisive win or statement
- Shofar
- Duck valued for its down
- ___ Paulo, Brazil
- Craggy rock
- Part of former Yugoslavia
- Without praise
- “Toodle-oo”
- Stomach lining problem
- Cosmetics-counter buy
- Pricely string instr.
- Goes over 21, in blackjack
- Renderers speechless
- Neat and orderly
- “... with the greatest of ___”
- Pronoun for a boat

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
23						24				25		26
27				28	29	30			31	32		
			33				34	35	36		37	
	38	39							40			
41				42								
43				44			45			46	47	48
49				50	51	52	53		54	55		
	56		57				58	59				
60				61					62			
63				64					65			
66				67					68			

Beyoncé has it all, and more



By Christina Molina

You know you're obsessively passionate about someone when you defend their honor to anyone who dare tarnish their name, even if that person does not know you exist. Welcome to my life of love for Ms. Beyoncé Knowles.

If you know me, or think you do, you know I take my devotion to Beyoncé very seriously.

Maybe it is her striking talent or angelic voice that continues to reel me in after 13 years.

It may be her sophisticated style and grace that keeps me intrigued.

Sure, I don't know the woman personally, but it's amazing what four albums of a group effort and four albums of individual sound can do.

My intrigue with her began in 1998, when I heard Destiny's Child's "No, No, No."

Of course I have purchased every Destiny's Child album since then.

I used to take it as far as performing songs for family and friends.

But it wasn't until I fell "Crazy in Love" with Beyoncé's first solo album that I knew I would be hooked on her until the "End of Time."

Her fourth album, appropriately titled "4," is by far her best album yet and one of the best in music today.

She brings so much soul to every song, depicting her as a real artist who truly gives her all in her career.

Beyoncé, or as I like to refer to her Queen B, has an electrifying presence that can instantly captivate an audience of thousands.

The reason I say this is because I have seen her live, four times.

I had never before been in a position where I felt several emotions consume me in one exact moment.

When Beyoncé performs, I have the urge to laugh, dance, cry and throw my hands in the air in submission.

She captivates my heart, my ears, my eyes, withholding my undivided attention from beginning to end.

Her ability to hit every note through costume changes and rigorous choreography has to be the best reward for any fan.

Her performances are so powerful, I fulfilled the need to relive the moment

by purchasing every concert DVD.

There has never been a single feeling of disappointment within me while watching her do what she does best: entertain.

She completely sets the bar as a multi-talented artist.

The saddest feeling I have is driving away from the venue after an amazing show.

Beyoncé is clearly an artist for the empowered woman. For most, the song "Run The World (Girls)" comes to mind.

She dedicates most of her music to women struggling with relationships and equality, promoting the power of being a lady.

She also knows how to promote a good time.

Her funky beats and catchy lyrics have a way of hypnotizing me.

I think an artist who can captivate my heart and hips simultaneously is well worth the recognition.

Her music is deep, inspirational and motivational.

Her positivity radiates through the speakers whenever I blast her music in my ears and through my bedroom walls.

I am proud to be a fan of Beyoncé because she makes it so easy to love great talent, great music and great showmanship.

Television is just white noise



By Ryan Fernandez

It's the first full week of October, and fall — or autumn, if you prefer that term — has fallen over the northern hemisphere.

All the signs are there: Classes are in full swing (the first round of midterms is coming up, if they haven't already passed), the weather is getting colder (save for those occasional lapses into the mid-80s) and trees' leaves are changing color, crisping up to the point where they're all but demanding to be stepped on.

Of course, probably one of the most telling clues that summer is on its way out is the premiere of the fall lineup of broadcast television series.

Normally, I would be excited at the prospect of old favorites returning and of finding new favorites among all the new shows and actors, but I couldn't bring myself to care about any of them, even the ones that seemed to be right up my alley, like "Terra Nova," "New Girl" and "Pan Am."

Case in point: One of the first things I do in the morning, when everyone is starting to wake up and I'm through relishing the stillness of the morning twilight from the

comfort of my bed, is watch the morning news.

On TV, the anchors were talking about an early morning shooting spree in Cupertino.

I went into the kitchen to make breakfast.

On TV, the weatherman was talking about the weather (duh!).

I fired up my laptop and checked the weather online (Highs in the mid-60s with a chance for thundershowers).

On TV, the talking heads had grown legs and were invading the personal space of a celebrity chef dishing out something colorful and edible.

I waited for Star Trek Online to patch so I could login and play, checked Facebook and my emails, and read the New York Times while munching on a homemade version of an Egg McMuffin.

Note to self: The "McMuffin@Home" can get really messy if the yolk hasn't completely set.

The TV was on and important stuff was happening, but I didn't hear a single word of it.

Even now, as words fly out from the end of my fingers and onto the screen of my laptop, the news is playing on the TV.

The anchors are talking about an ongoing manhunt for the suspect in the shooting (which will hopefully be resolved by the time this is published), and I'm barely paying a single iota of attention to them.

I used to watch TV all the time, treating it as a source of knowledge and companionship. I spent hours engrossed by the lights and sounds, trying to remember all I could so I would have something to hold on to when I was away from the electronic babysitter.

The books I loved to read became filler material for the breaks in the action. I would have a book open in my lap and read a few pages during commercials — I could finish a chapter by the time Power Rangers was over and not remember more than a single sentence.

I was not just a consumer of media — in turn, the media was consuming me.

I still turn on the TV as matter of habit, just to have it running. It's white noise to me, playing only in the background — hardly noticeable, but still conspicuous in its absence.

I wonder now if I ever truly loved the television, or if I was more enamored with the idea of the television and what it could do for me — if I more enjoyed the concept of a ubiquitous, freely available and accessible medium capable of entertaining and educating me all at once.

Come to think of it, doesn't that describe the Internet, more or less?

Hm, I hope I haven't traded one master for another.

HESPERIAN High

by: KEVIN MAIER

HEY SAL, I JUST FINISHED THIS COMIC STRIP! WHAT DO YOU THINK?

HMM...

IS SHE SUPPOSED TO BE CUTTING PAPER?

SHE!! THAT'S SUPPOSED TO BE ME!!

I ...STILL DON'T GET IT.

See the new website.

Spartan Daily

Serving San José State University since 1934

www.spartandaily.com

Editorial Staff

Francisco Rendon, *Executive Editor*

Matthew Gerring, *Managing Editor*

Jack Barnwell, *Photo Editor*

Nic Aguon, *Production Editor*

Leo Postovoit, *Production Editor*

Ron Gleeson, *Sports Editor*

Wesley Dugle, *A&E Editor*

Nate Morotti, *Opinion Editor*

Margaret Baum, *Opinion Editor*

Ryan Fernandez, *Copy Editor*

Daniel Herberholz, *Copy Editor*

Thomas Webb, *Multimedia Editor*

Contributing Writers

Kyle Szymanski

Joey Akeley

Student Advisers

Jaimie Collins

K.L. Perry

Senior Staff Writers

Melissa Sabile

Leonard Lai

Sonia Ayala

Staff Writers

Jeffrey Cianci

Anastasia Crosson

Nick Celario

Peter Fournier

Jeremy Infusino

Cynthia Ly

Chris Marian

Christina Molina

Brittany Patterson

Aliza Saeed

Scott Semmler

Angelica Valera

Danreb Victorio

Jackson Wright

Senior Staff Photographers

Jesse Jones

Vernon McKnight

Brian O'Malley

Stan Olszewski

Staff Photographers

Nick Rivelli

Jasper Rubenstein

Dorian Silva

Distribution

DaMarlynn Wright

David Araujo

Advertising Staff

Sam Canchola, *Ad Director*

Ryan Genzoli, *Assistant Ad Director*

Virginia Ochi, *Creative Director*

Adriane Harcourt, *Assistant Creative Director*

Omar Alvarado

Justin Acosta

Pauline Babakhan

Amanda Fuller

Dennis Ho

Jerry Kam

Martina Long

Dung Tran

Delicia Wijaya

Jenny Yu

Advisers

Richard Craig, *News*

Mack Lundstrom, *News*

Jan Shaw, *News*

Kim Komenich, *Photo*

Tim Hendrick, *Advertising*

Tim Burke, *Production Chief*

Tim Mitchell, *Design*

Pat Wallraven, *Manager*

Coach Mac Corner: Possibly Rutley-less, SJSU travels to BYU

by Ron Gleeson
Sports Editor

Spartan football head coach Mike MacIntyre has used the term “huge” before to describe past victories — but he said SJSU’s win over Colorado State last weekend was most worthy of the usage.

Huge in the context that the Spartans’ 38-31 triumph over the Rams, on Colorado State’s homecoming weekend nonetheless, was the team’s second win in as many weeks and the first road victory for SJSU since 2008.

“In our little world right now it’s big,” MacIntyre said. “I’d say about 80 percent of the team has never won a game on the road and I’d say about 80 percent of the team has never won back-to-back games.”

MacIntyre said the team has earned a winning attitude from the two victories.

“You can see the players are excited about playing,” he said. “They believe they can beat anybody and there’s no doubt we can we have that attitude.”

In each if its two wins SJSU has scored 30 points or more, showing the team has the firepower to move the ball and score points.

“It gives us all a chance to realize we go into a game and score points,” MacIntyre said on the thriving offense. “Ball movement relieves pressure on our kids — gives an overall feeling that we can move the ball and we’re going to be alright.”

Among the offensive artillery that has been firing on all cylinders is senior quarterback Matt Faulkner, who led an eight-play 70-yard drive capped by a game-winning

touchdown to freshman wide receiver Jabari Carr.

One cylinder of the offensive motor, however, may not be able to add horsepower to the offense for this weekend’s game against Brigham Young University in Provo, Utah — senior running back Brandon Rutley.

Rutley suffered a sprained ankle in the third quarter of Saturday’s contest, ending an afternoon in which he recorded 131 yards — well on his way to a third consecutive game with 200 or more all-purpose yards.

MacIntyre said Rutley will be a game-time decision.

“We’re just not sure yet,” MacIntyre said. “We won’t know anything until game time. It looks like he’ll have a chance but I won’t be for sure until we see how things go.”

MacIntyre assured that the offense won’t experience any drastic changes against BYU.

“You can’t just change everything or you won’t be very efficient,” he said. “We will emphasize the strengt of our backup running backs.”

Those backups being freshman Ben Thompson and sophomore Jason Simpson, who will take on the 70th-ranked defense in the nation in BYU.

The Spartans’ ability to move the ball on the ground has done wonders for junior tight end Ryan Otten, who has emerged as a top offensive threat in the past two weeks, MacIntyre said.



Junior tight end Ryan Otten after he caught one of two scores against New Mexico State on Oct. 1. **Photo by Vernon McKnight / Spartan Daily**

“The running game enables Otten to come open,” he said. “We will definitely utilize that and might be something we have to run with more.”

Otten led SJSU with 112 yards on six catches, earning him the nation-wide honor of being named the John Mackey Tight End of the Week by the Nassau County Sports Commission.

Sophomore linebacker Keith Smith earned Western Athletic Conference defensive Player of the Week honors for his 10 tackles and forced fumble against Colorado State.

BYU is coming off a thrilling victory over Utah State, a fellow WAC member with SJSU.

The come-from-behind Cougar victory lets the Spartans know confidence is in their locker room, MacIntyre said.

“It was an impressive win and they are a very good football team,” he said. “They are starting to click a little bit on offense so it will be a very good test for us.”

MacIntyre said BYU boasts an intense and physical defense, but added he has little worries if SJSU stays to its game plan and strengths.

“We have enough versatility in our offense that we can take advantage of what the defense gives us,” he said. “Every game is like its own season — they will come in and they’re going to do something that



Senior quarterback Matt Faulkner lets a pass fly against Stanford on Sept. 3 at Stanford Stadium. Faulkner threw for 313 yards last week at Colorado State. **Photo by Vernon McKnight / Spartan Daily**

they haven’t shown on film before.”

MacIntyre pointed out the size and toughness of the Cougars’ defensive line.

“I can’t pronounce their names, but they’re 331, 321 and 294 and that’s all I need to pronounce,” he said referring to the weight of three defensive lineman. “The defensive line is huge — scary.”

A win against BYU would a very big win for Spartan football, MacIntyre said.

“It would be another step completely in the right direction,” he said. “SJSU has come down there a couple times and I would really like to see us get over the hump.”

“Momentum is riding high, we just need to push it — that’s the key.”

SJSU women’s soccer shuts out Dominican

Spartans tame
Penguins in first
ever game
between schools

by Cynthia Ly
Staff Writer

The SJSU women soccer team scored three goals and shut out the Dominican Penguins in a non-conference game Tuesday night at Spartan Stadium.

This game was the first time SJSU (3-9, 1-0 WAC) and the Dominican University of California (3-6, 1-3 PacWest) have met on the field.

With this win, SJSU remains undefeated in four match-ups with Pacific West Conference teams.

“We had three objectives in this game,” head coach Jeff Leightman said about the team’s pre-game strategy.

He said those objectives were to play everyone in limited minutes, move the ball and experiment with team formations.

Although the opposing team had a four-game road losing streak before battling the Spartans, Dominican played hard, Leightman said.

“For the first half, (their) midfield outplayed our midfield,” he said.

Control of the ball rapidly switched back and forth between the teams in the first half.

There was some poor passing between the Spartans that resulted in the ball heading directly to opposing team members.

Leightman said this game was a chance for the Dominican Penguins to play a Division-1 team.



Junior forward Kelsey Lord (right) fends off an opposing player in the Spartans’ game against Idaho on Oct. 2 at Spartan Stadium. **Photo by Jesse Jones / Spartan Daily**

There were three attempted goals by the Spartans early in the game before junior forward Kelsey Lord scored the first goal at the 20 minute mark.

Red-shirt junior defender Kelsey Holm made a pass to Lord, who sprinted down the field and scored.

Dominican goalie Megan Herring abandoned the box to block Lord, but the midfielder stayed in control, got past Herring and easily booted a goal on an unattended net.

Lord, who is the team’s top scorer this season, was substituted out less than five minutes later.

The first half closed with a score of 1-0.

A light rain began with the second half, but the Spartans kicked off strong and scored two goals within minutes of each other at the 50 and 52 minute marks.

They quickly pushed their

way into the opposing side’s goalie box.

Despite the mass of players surrounding her, sophomore midfielder Megan Molina scored the first second-half goal with a well-aimed kick toward the lower right corner of the goal.

Molina’s goal was assisted by Lord and Holm.

Minutes later, freshman midfielder Abigail Hernandez scored the third and final goal of the game.

The ball had bounced from Kelsey Lord in an arch above the mass of players within Dominican’s goalie box to Hernandez.

She saw her chance and kicked the ball high into the back of the net to score.

“The team took a lot of shots on the goal,” Hernandez said.

The Spartans made eight attempts on Dominican’s goal in the course of the match.

“(We wanted) to give op-

portunities to less played members and they played hard,” Leightman said.

At the 81 minute mark, the announcer said there were multiple substitutions instead of listing the individual players — not surprising considering the Spartans had over 20 by the end.

Lord said the team aims to improve with each match.

The Spartans defeated Idaho last Sunday, which snapped a two-game losing streak.

“It gave us momentum (in this game),” Molina said.

Despite the two consecutive wins, she said the team goes into games with the same mentality regardless of opponent.

“Saturday is going to be a battle,” Leightman said of the upcoming game against rival Fresno State, “and we’re going to win it.”

The Spartans will play Fresno State at Spartan Stadium Oct. 8 at 7 p.m.

Hockey club wins two, prepare to face Vikings

.....by Daniel Herberholz.....
Copy Editor

In a rematch against a team the Spartans faced after a lengthy suspension last semester, the SJSU hockey club team defeated College of the Canyons 7-5 on Friday and 9-5 on Saturday at Sharks Ice.

“Last year they helped us out by picking up a couple games during our whole school controversy, so they were more than willing to help us out (again this year),” said team president and senior center Steven Stichler on Monday.

The Cougars, last year’s American Collegiate Hockey Association’s Division-3 national champions, were the only opponents the Spartans faced before hosting the ACHA Division-2 National Championships in March.

College of the Canyons kept it close Friday with two goals in the second period before SJSU pulled away in the third to secure a 7-5 victory.

“We allowed a couple goals on simple mistakes that we would have liked to have back,” Spartans head coach Aaron Mullagh said on Tuesday. “But that’s a championship-caliber team, those guys don’t have a lot of quit in them.”

The game was the first for new SJSU head coach Aaron Mullagh, who takes over for Ron Glasow, the club’s founder and coach for 20 years.

“He brings that youthful energy to the locker room,” Stichler said of Mullagh. “He’s very detailed oriented ... very much a technician in every sense of the world. Each player has a 30-page playbook.”

Mullagh noted that sev-

en Spartans scored in the first game, a feat for any team.

A six-goal scoring burst in the first period Saturday separated the Spartans from last year’s American Collegiate Hockey Association’s Division-3 national champions.

“The second game was a phenomenal start,” Mullagh said. “I’m thrilled. We’re doing everything we can to establish our brand of hockey. Everything clicked.”

Senior goalie Michael Steininger said on Monday that the break between games allowed SJSU to make adjustments.

“It’s cool to see that our team can do that, that we can gather ourselves and fine-tune small mistakes we are making and have a huge difference from game to game,” he said.

Senior winger Lathan Logan notched three goals on the weekend, while senior center Kyle Dutra, senior winger Robbie Vaughan and sophomore center Nicholas Matejovsky scored two apiece.

“I can’t think of a better team to open our season against than the Cougars,” Steininger said. “They were tenacious. We were hitting and they were hitting back.”

Steininger said the team’s first game of consequence comes this weekend against division rivals Portland State.

SJSU hosts the Vikings at Sharks Ice at 7:30 p.m. on Friday and 7 p.m. on Saturday.

The Spartans will then travel north on Sunday to play Santa Rosa Junior College.

“It’s first road trip, it’s an exhibition game but it’s also really good for team-building,” Mullagh said. “At this point in time, we’re so hungry to play hockey, we’re excited to go into town and continue to improve our identity.”